

Gavin Black 2014 - 2015 Concert Series

Fridays at 8:00

Christ Congregation Church
50 Walnut Lane, Princeton, NJ

November 14, 2014 - A selection of Preludes and Fugues from *The Well-Tempered Clavier* of J. S. Bach, played on a Keith Hill German/Flemish double from 1978 ([Here](#) is a link to the specific list of Preludes & Fugues to be played.)

January 23, 2015 - Music of Frescobaldi, Storace, and other early Baroque composers, played on an anonymous 17th century Italian harpsichord

February 27, 2015 - Music of Sweelinck, English virginalists, and other northern European composers of the early Baroque, played on a Hill & Tyre Flemish single after Ruckers

April 10, 2015 - A program of clavichord music from several countries across the late Renaissance and Baroque period, played on instruments including an anonymous mid 18th century clavichord formerly in the collection of Morris Steinert (exhibited at the Chicago Exposition of 1893) and a double-fretted small clavichord built by Philip Tyre and revised by Keith Hill

May 8, 2015 - Music of Bach, Froberger, Kuhnau, and other German composers of the high baroque, played on the above Hill double

Some details of the programming may yet change a little bit. The concerts are free, but with an opportunity to make a donation to the Princeton Early Keyboard Center to sustain this series and other PEKC programs. For more information please write gavinblack@mail.com or call (732) 599-0392.